



GLADSONG



O Come, O Come, Emmanuel

Psalterium Cationum Catholicarum, Köln, 1710;
tr. composite, adapt. AF

Andrew Fowler

Andante (♩ = 52)

Flute* *mf*

Piano *mf*

3 5

Soprano *unis. mf*

Alto

Tenor

Bass

1 O come, O come, Em -
2 O come, O come, O

*Flute part is available at www.augsburgfortress.org.

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6

man - u - el and ran - som_ cap - tive Is - ra - el, O
Day - spring, come and cheer__ us__ by your ad - vent here. Dis -

9

come, O come, Em - man - u - el and set__ your_ peo - ple
perse the gloom - y clouds__ of__ night, death's shad - ow__ put__ to

simile